**BIO:**

The Reverend Deadeye is the Reverend’s son of a Reverend’s son. He spent his youth handlin’ snakes and performin’ at tent revivals alongside his Pentecostal family on the Navajo reservation in Arizona. This sacred musical heritage finds its way prominently into his performances. But don’t expect a Sunday mornin’ church service; instead, expect a Saturday night baptism with fire, holy rollin’ revival.

Now including the drumming talents of Swiss legend Nicotine Sue. The pair unleashes foot-stomping renditions of gospel-infused lo-fi blues hymns, that ignite the whole joint into a spirit-filled barroom revival.

Films: The good Reverend has also made forays into the film world, in the award-winning Showboat Film (DE) productions "The Folksinger" (2008) and the recent “Hard Soil” (2014), as well as "You Can't Take It with You When You Die!" (Nicolas Drolc, 2009) and “Bungalow Sessions” (2019)

Festivals: Telluride Blues and Brews, Deep Blues, Blues Rules, Muddy Roots US and EU, Raut Oak Fest, Kids N Billies, Pondstock, Westport Fest, Green Man Festival and more

Supported: The Black Keys, Nathaniel Ratliff and the Night Sweats, Black Lips, Charlie Parr, Trampled by Turtles, Scott H Biram, The Goddamn Gallows, Black-Eyed Snakes, and many many more.